



CHAMPAGNE

702 HEIDSIECK, MONOPOLE \$68

706 VEUVE CLIQUOT, BRUT \$79

ITALIAN WHITE WINES

305 CHARDONNAY BRAMITO, ANTINORI, UMBRIA \$32

FRESHLY BAKED APPLE PIE AROMAS FOLLOW THROUGH TO A MEDIUM-BODIED PALATE, WITH A CREAMY PIECRUST CHARACTER THAT LINGERS

330 CHARDONNAY, CERVARO SALA, ANTINORI, UMBRIA \$73

THIS HAS A LOVELY GOLDEN COLOR, WITH EXQUISITE AROMAS OF BAKED APPLE STUDDED WITH CLOVE, MEADOW FLOWERS, SALTED BUTTER AND BURNT PIECRUST. FULL-BODIED, WITH A SURPRISINGLY LINEAR PALATE, TURNING CRISP ON THE FINISH. THICK, TIGHT AND LAYERED

307 CHARDONNAY, DREAMS, JERMANN, FRIULI \$119

THIS HAS A LOVELY GOLDEN COLOR, WITH AROMAS OF APPLE TART AND NOTES OF SULTANA AND SPICES. FULL-BODIED, WITH A LEMONY ACIDITY THAT GIVES A FRESH ATTACK. HINTS OF VANILLA CREAM LATCH ON AND PROVIDE A LINGERING APPLE PIE FINISH. LAYERED, LONG AND FINELY CRAFTED. RICH AND WONDERFUL.

314 FIANO DI AVELLINO, FEUDI S.GREGORIO, CAMPANIA \$39

NEEDS BIG, RICH FOOD. VERY RIPE AROMAS OF PINEAPPLE, APPLE AND CARAMEL. FULL-BODIED, SOFT AND ROUND, WITH LOVELY, SLIGHTLY OFF-DRY FLAVORS OF APPLE PIE AND VANILLA AND EXOTIC FRUIT

317 GAVI, PIO CESARE, PIEMONTE \$38

A VIBRANT, VIVID GAVI WITH LEMON, ASH AND MINERAL AROMAS AND FLAVORS. MEDIUM-BODIED, WITH GOOD FRUIT AND A LIVELY FINISH

316 GAVI, BLACK LABEL, LA SCOLCA, PIEMONTE \$69

A CRISP, MOUTHWATERING, MEDIUM-WEIGHT VERSION, WITH APPLE, GRAPEFRUIT AND ALMOND NOTES. STAYS REFRESHING, ENDING ON A BITTER CITRUS PEEL FLAVOR

319 GRECO DI TUFO, FEUDI S.GREGORIO, CAMPANIA \$39

MULTILAYERED ON BOTH NOSE AND PALATE, EVOKING LEMON RIND, APPLE, PINEAPPLE. MEDIUM- TO FULL-BODIED, WITH GOOD BANANA AND LIGHT CARAMEL FLAVORS. VERY LONG AND FLAVORFUL

322 PINOT GRIGIO, PORER, A. LAGEDER, TRENTINO \$36

DISPLAYS AROMAS OF CANTALOUPE, PEACH, MANGO AND LIGHT APPLE. FULL-BODIED, WITH MINERALLY AND SPICY CHARACTER AND A LONG FINISH OF TROPICAL FRUIT

320 PINOT GRIGIO, SANTA MARGHERITA, TRENTINO \$46

326 SAUVIGNON BLANC, JERMANN, FRIULI \$61

LIGHT-BODIED AND ACCESSIBLE, OFFERING FLAVORS OF WHITE CHERRY, LEMON CURD, WHITE PEACH AND ALMOND CREAM, WITH A STONE-TINGED FINISH





ITALIAN RED WINES

AMARONE & RIPASSO

AMARONE DELLA VALPOLICELLA IS A TYPICALLY RICH ITALIAN DRY RED WINE, MADE FROM THE PARTIALLY DRIED GRAPES OF THE CORVINA. GRAPES ARE HARVESTED PERFECTLY RIPE IN THE FIRST TWO WEEKS OF OCTOBER, BY CAREFULLY CHOOSING BUNCHES HAVING FRUITS NOT TOO CLOSE TO EACH OTHER, TO LET THE AIR FLOW. GRAPES ARE ALLOWED TO DRY, TRADITIONALLY ON STRAW MATS. THIS PROCESS IS CALLED RASINATE (TO DRY AND SHRIVEL) IN ITALIAN. THE POMACE LEFT OVER FROM PRESSING OFF THE AMARONE IS USED IN THE PRODUCTION OF RIPASSO.

100 **CESARI, 2009 \$72**

THIS FRESH, JUICY RED IS DRIVEN BY A RICH NOTE OF BLACK LICORICE SNAP, MIXED WITH DAMSON PLUM AND CRUSHED CURRANT FLAVORS THAT SHOW ACCENTS OF FRESHLY GROUND SPICES—ANISE, CLOVE AND CARDAMOM. FEATURES FINE BALANCE AND POLISH THROUGHOUT, WITH A SWEET SMOKE NOTE AND SUBTLE TANNINS THAT BUILD ON THE FINISH

101 **CESARI, BOSAN, 2003,2004 \$145**

A SPICY CORE OF GROUND WHITE PEPPER, ANISE AND A TOUCH OF CINNAMON IS WRAPPED WITH SUBTLE FLAVORS OF BLACK CHERRY PUREE, BLACK LICORICE AND DARK CHOCOLATE SHAVINGS. WELL-BALANCED AND ELEGANT, WITH A FRESH FINISH

102 **MASI, COSTASERA,2008 \$99**

PRETTY BLUEBERRY AND CHERRY AROMAS ON THE NOSE, WITH LOVELY INTENSITY. FULL-BODIED, ROUND AND JUICY, WITH LOADS OF FRUIT AND A SOFT, CARESSING PALATE. LONG FINISH. SO GOOD NOW

104 **ZENATO, 2008 \$119**

LIGHT TANNINS ADD SUBTLE GRIP TO THIS SUPPLE AMARONE, FRAMING FLAVORS OF STICKY, SUN-DRIED DATE, BLACK CHERRY, AND CRUSHED BLACK RASPBERRY, WITH AROMATIC HINTS OF SWEET SMOKE, LOOSE TEA LEAF AND LOTS OF GROUND SPICE. THE FINISH IS LONG AND REFINED

105 **CESARI, RIPASSO BOSAN, 2009/10 \$54**

RIPE BERRY FLAVORS OF BLUEBERRY AND BLACKBERRY PLAY OFF OF SMOKE, MACERATED PLUM, DARK CHOCOLATE AND HERBES DE PROVENCE NOTES IN THIS FRESH, WELL-BALANCED RED. LIGHT TANNINS SHOW ON THE REFINED FINISH.

133 **ALLEGRI, PALAZZO DELLA TORRE, VERONESE, 2009/10 \$42**

FLAVORS OF BLACKBERRY, CANDIED BLACK CURRANT AND KIRSCH MIX WITH HINTS OF POMEGRANATE, VIOLET AND BALSAMIC IN THIS OPEN-KNIT, CREAMY RED.





AGLIANICO

BOLD POWERFUL RED. AGLIANICO IS DEEP RUBY IN COLOR WITH BLACK FRUIT AND EARTH AROMAS.

POWERFUL AND BROADLY STRUCTURED WITH FIRM TANNINS AND A LONG FINISH. AT MATURITY, AGLIANICO DISPLAYS A DEEP GARNET COLOR AND RICH, SATINY TEXTURE WITH AROMAS OF COFFEE AND LEATHER.

106 **FEUDI S.GREGORIO, RUBRATO, 2011 \$33**

DRIED CHERRY AND CASSIS FLAVORS ARE ACCENTED BY DRIED FLOWERS AND SPICES, WITH HINTS OF PINE. BRIGHT ACIDITY KEEPS THIS LIVELY, WHILE MODEST TANNINS ADD GRIP TO THE FINISH

107 **MONTE FALIESI, TAURASI, 2007 \$69**

THIS SHOWS POWERFUL FRUIT CHARACTER, WITH LICORICE, BLACKBERRY, CHERRY AND PEPPER. FULL-BODIED, WITH RIPE, SILKY TANNINS AND A LONG, RACY FINISH. VERY FINE INDEED

BARBARESCO

BARBARESCO IS A POWERFUL ITALIAN WINE MADE WITH THE NEBBIOLO GRAPE. BARBARESCO IS PRODUCED IN THE PIEMONTE REGION IN AN AREA OF THE LANGHE IMMEDIATELY TO THE EAST OF ALBA AND SPECIFICALLY IN THE COMMUNES OF BARBARESCO, TREISO AND NEIVE. THE WINE IS OFTEN COMPARED WITH BAROLO- ANOTHER NEBBIOLO BASED WINE FROM THE PIEMONTE AEREA. THOUGH THE WINES DO SHARE MANY SIMILARITIES, THERE ARE SOME DISTINCT DIFFERENCES BETWEEN THEM. DOCG REGULATIONS STIPULATE THAT BARBARESCOS WINES MUST BE AGED FOR A MINIMUM OF 2 YEARS (AT LEAST 1 YEAR IN OAK) PRIOR TO RELEASE AND AGED FOR AT LEAST 4 YEARS TO BE CONSIDERED A RISERVA

108 **MICHELE CHIARLO, 2010/11 \$58**

SHOWS PLUM AND RAISIN AROMAS, WITH HINTS OF BLACK LICORICE. FULL-BODIED, WITH CHEWY TANNINS AND A LONG FINISH

103 **CASTELLO DI NEIVE, RISERVA SANTO STEFANO, 2008 \$81**

RIPE AND RAISINY ON THE NOSE, WITH FLORAL AND MINERAL NOTES. FULL-BODIED, WITH THICK, RAISINY FRUIT, FINE FRUIT-COATED TANNINS AND A LONG MINERAL FINISH

149 **GIUSEPPE CORTESE, RABAJA', 2005,2008 \$89**

A RIPE, FRUITY STYLE, FEATURING COOKED PLUM, LEATHER AND SWEET SPICE FLAVORS, WITH A HINT OF PORCINI. THERE'S BRIGHT ACIDITY, AND THE TANNINS ARE MELTING INTO THE TEXTURE. OFFERS FINE, SWEET FRUIT AND SPICE ON THE LINGERING AFTERTASTE.

110 **PIO CESARE,2009 \$105**

SHOWS PURE PLUM ON THE NOSE, WITH A COMBINATION OF VIOLET AND SMOKE. FULL-BODIED, WITH LAYERS OF ULTRAFINE TANNINS AND A VERY LONG FINISH. CARESSES THE PALATE. A WINE OF STRENGTH AND ELEGANCE

111 **PRUNOTTO, BRIC TUROT, 1998,2001,2004 \$125**

COMPLEX AROMAS OF BLACKBERRY, CLOVE, PLUM AND BLACK LICORICE. FULL-BODIED, WITH BIG, VELVETY TANNINS AND A LONG, RICH FINISH





BAROLO

BAROLO IS AN ITALIAN WINE, ONE OF MANY TO CLAIM THE TITLE "WINE OF KINGS, AND KING OF WINES". IT IS PRODUCED IN CUNEO'S PROVINCE, SOUTH-WEST OF ALBA, WITHIN THE REGION OF PIEMONTE. THE WINE IS PRODUCED FROM THE NEBBIOLO GRAPE. BAROLO TYPICALLY SMELLS OF TAR AND ROSES, AND CAN TAKE AN UNUSUAL ORANGE TINGE WITH AGE. WHEN SUBJECTED TO AGING OF AT LEAST FIVE YEARS, THE WINE CAN BE LABELED A RISERVA.

- 138 **SERRADENARI, 2008 \$62**
SILKY, WITH INTENSE AROMAS AND FLAVORS OF TAR, CHERRY, PLUM AND BALSAMIC, THIS DELIVERS BOTH POWER AND GRACE, WITH A LONG FINISH. THE BALANCE IS THERE
- 112 **CERETTO, ZONCHERA, 2008 \$84**
GLORIOUS AROMAS OF ROSES, RASPBERRIES AND LIGHT SPICES. FULL-BODIED, ROUND AND VERY SILKY, WITH PRETTY FRUIT AND A DELICATE FINISH
- 113 **PRUNOTTO, 2010 \$95**
RIPE, ROUND AND UTTERLY DISTINCTIVE, A RICH-TEXTURED, REFINED WINE WITH LAYERS OF SPICE, BLACK CHERRY, BLACK RASPBERRY AND COLA WINDING THROUGH VERY FINE, SMOOTH-TEXTURED TANNINS, ECHOING COFFEE AND VIOLETS ALONG WITH THE FRUIT
- 114 **DA GROMIS, ANGELO GAJA, 2007,2008 \$147**
INTENSE RED. FULL, RICH WITH BERRIES AND FLORAL NOTES AS WELL AS AROMAS OF LICORICE, DRIED HERBS AND SPICES. SOLID STRUCTURE AND A RICH SOFTNESS AS WELL AS A LINGERING FINISH
- 181 **AURELIO SETTIMO, 2008 \$59**
FANTASTIC AROMAS OF PLUMS, FRESH FLOWERS, LICORICE AND TAR FOLLOW THROUGH TO A FULL-BODIED PALATE AND SUPERSILKY TANNINS

CHIANTI

CHIANTI IS ITALY'S MOST FAMOUS RED WINE, WHICH TAKES ITS NAME FROM A TRADITIONAL REGION OF TUSCANY, WHERE IT IS PRODUCED. IT MAY HAVE A PICTURE OF A BLACK ROOSTER ON THE NECK OF THE BOTTLE, WHICH INDICATES THAT THE PRODUCER OF THE WINE IS A MEMBER OF THE "GALLO NERO" CONSORTIUM. AGED CHIANTI (38 MONTHS INSTEAD OF 4-7), MAY BE LABELLED AS RISERVA.

- 120 **CASTELLARE DI CASTELLINA, 2011/12 \$37**
BLACKBERRY, PLUM AND MILK CHOCOLATE ON THE NOSE. FULL-BODIED, WITH SOFT, ROUND TANNINS. CARESSES THE PALATE. JUICY, FRUITY AND DELICIOUS.
- 121 **MAZZEI, FONTERUTOLI, 2009/11 \$49**
A TAUT, WELL-TONED RED, LACED WITH CHERRY AND RASPBERRY FLAVORS AND MARRIED TO FIRM STRUCTURE. RICH AND COMPLEX, YET OPEN IN TEXTURE, ENDING ON A CEDARY NOTE
- 122 **QUERCIABELLA, 2008/09 \$52**
A JUICY, RICH WINE, OFFERING LOTS OF FRUIT. FULL AND VELVETY, WITH SLICED PLUM AND CHOCOLATE FLAVORS. A BIG CHIANTI CLASSICO. NEEDS A LITTLE TIME TO MELLOW
- 123 **ANTINORI, TENUTE MARCHESE, 2008/09 \$55**
SWEET BERRY AND CHERRY AROMAS FOLLOW THROUGH TO A FULL BODY, OFFERING LOADS OF FRUIT AND A LONG, CHEWY FINISH
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BRUNELLO DI MONTALCINO

BRUNELLO (THE LITTLE DARK ONE) . IN THIS DRYER, HOTTER AND MORE MEDITERRANEAN CLIMATE OF SOUTHERN TUSCANY, THE LIMESONE AND SAND SOIL PRODUCE A MUSCULAR GRAPE CAPABLE OF MAKING A RICH, DARK, CONCENTRATED RED.

116 **COL D'ORCIA, 2008 \$88**

TIGHTLY KNIT, EXHIBITING FOCUSED CHERRY, RED CURRANT AND TOBACCO FLAVORS, WITH HINTS OF LEATHER AND LICORICE. ITS STRUCTURE IS STEELY AND MESHES WITH THE FINELY WOVEN TEXTURE, LEAVING A HARMONIOUS IMPRESSION AS THE SPICE AND TOBACCO NOTES EXTEND ON THE FINISH

117 **ANTINORI, PIAN DELLE VIGNE, 2008 \$124**

A GLYCEROL-LIKE TEXTURE JOINS LICORICE AND MENTHOL NOTES TO LEND THIS RED AN AIR OF MATURITY, WITH A CORE OF CHERRY AND RASPBERRY FRUIT. THIS IS BEAUTIFULLY BALANCED, THOUGH THE TANNINS WILL BE EVEN SMOOTHER IN A FEW YEARS. FINE, MINERAL AFTERTASTE

125 **CASANOVA DI NERI, 2008 \$79**

MINT AND CAMPHOR AROMAS LEAD OFF, WITH FLAVORS OF CHERRY, RASPBERRY, CLOVE AND TOBACCO. THIS IS VIBRANT AND SOLIDLY BUILT

166 **ALTESINO, 2008 \$125**

SHOWS BRIGHT BERRY, EARTH, MUSHROOM AND LEATHER ON THE NOSE. FULL-BODIED, WITH VERY RIPE, ALMOST RAISINY FRUIT. TIGHT AND LEAN NOW, BUT THE RICH FRUIT COMES THROUGH ON THE FINISH

119 **CASTELLO BANFI, 2008/09 \$129**

SMOOTH AND ROUND, THIS RED OFFERS CHERRY, BITTER ALMOND, SPICE AND WOODSY NOTES. THE TANNINS ARE DENSE, BUT THIS IS BALANCED OVERALL AND LINGERS ON THE FINISH

127 **SAN POLO, 2008 \$99**

A SPICY VERSION, SPORTING CINNAMON, ALLSPICE, CARDAMOM AND LICORICE AROMAS AND FLAVORS. THERE'S A CORE OF CHERRY, ALONG WITH BRIGHT ACIDITY AND FIRM TANNINS. ELEGANT AND FORWARD, WITH FINE LENGTH

MONTEPULCIANO D' ABRUZZO

MONTEPULCIANO D'ABRUZZO IS A TYPE OF WINE GRAPE AS WELL AS A TYPE OF RED WINE MADE FROM THESE SAME GRAPES IN THE ABRUZZO REGION. IT IS TYPICALLY A FRUITY, DRY WINE WITH SOFT TANNINS.

126 **ZACCAGNINI, RISERVA, 2011 \$28**

OFFERS BLACK CHERRY AROMAS, WITH HINTS OF DRIED GINGER, EARTH AND OAK. FULL AND SILKY, WITH SPICY VANILLA COMING THROUGH ON THE PALATE

128 **VALLE REALE, SAN CALISTO, 2009 \$49**

RIPE AND POLISHED, WITH SPICE AND OAK NOTES ACCENTING THE DARK PLUM AND BERRY CHARACTER IN THIS FULL-BODIED RED

129 **ZACCAGNINI, SYMPOSIUM, 1998 \$155**

FRESH AND FRUITY WITH RASPBERRY AND CHERRY CHARACTER. HINTS OF WILD FLOWERS. FULL-BODIED, WITH SILKY TANNINS AND A CARESSING, REFINED FINISH. LOVELY, SEDUCTIVE WINE





NERO D'AVOLA

NERO D'AVOLA IS THE MOST IMPORTANT RED WINE GRAPE IN SICILY AND IS ONE OF ITALY'S MOST IMPORTANT INDIGENOUS VARIETES. IT IS NAMED AFTER AVOLA IN THE FAR SOUTH OF SICILY AND ITS WINES ARE COMPARED TO NEW WORLD SHIRAZES, WITH SWEET TANNINS AND PLUM OR PEPPERY FLAVOURS.

183 **PLANETA, CERASUOLO DI VITTORIA, 2011 \$39**

A FIRM, MEDIUM-BODIED RED, OFFERING A PURE CORE OF CHERRY AND CURRANT FRUIT WOVEN WITH HINTS OF TOBACCO, OLIVE AND SPICE, REMAINING FRESH THROUGH THE FINISH

130 **MAZZEI, ZISOLA, 2010 \$45**

RIPE DAMSON PLUM, FOREST FRUIT, ORANGE PEEL AND FLORAL AROMAS. MEDIUM-BODIED, WITH A HINT OF ORANGE AND DARK CHOCOLATE CHARACTER COMING THROUGH. FINISHES TIGHT AND FRESH

124 **PLANETA, SANTA CECILIA, 2008 \$68**

PLUMMY AND FLORAL, WITH PINE-ACCENTED RED AND BLACK FRUIT NOTES MIXING ON A MINERALLY FRAME AS BRIGHT ACIDITY AND SPICE DRIVE THE FRUIT-FILLED FINISH

NEBBIOLO

THE GRAPE IS THOUGHT TO DERIVE ITS NAME FROM THE PIEDMONTESE WORD NEBBIA WHICH MEANS FOG. DURING HARVEST, GENERALLY IN LATE OCTOBER, A DEEP, INTENSE FOG SETS INTO THE LANGHE REGION. THE GRAPE IS USED TO MAKE WINES SUCH AS BAROLO, BARBARESCO, GATTINARA AND GHEMME. THESE LIGHTLY COLOURED RED WINES CAN BE MASSIVELY TANNIC IN YOUTH WITH INTRIGUING SCENTS OF TAR AND ROSES. AS THEY AGE, THE WINES TAKE AN A CHARACTERISTIC BRICK-ORANGE HUE AT THE RIM OF THE GLAS AND MATURE TO REVEAL COMPLEX AROMAS AND FLAVOURS

131 **TRAVAGLINI, GATTINARA, 2008 \$52**

HAS LOTS OF DRIED FLOWERS AND VERY RIPE FRUITS, WITH A CHRISTMAS PUDDING UNDERTONE. FULL-BODIED, WITH CHEWY TANNINS AND A LONG, RICH FINISH. A LITTLE PORT-LIKE, BUT RICH AND IMPRESSIVE. THIS IS CONSISTENTLY DELICIOUS

132 **TRAVAGLINI, GATTINARA RISERVA, 2007 \$88**

OFFERS DRIED FRUITS SUCH AS PRUNE AND CHERRY, WITH CEDAR. FULL-BODIED, WITH VELVETY TANNINS AND A SOFT, PRETTY TEXTURE. THIS HAS SO MUCH SUBTLE FRUIT, WITH LOVELY CARESSING TANNINS





SUPER TUSCANY

IGT (INDICAZIONE GEOGRAFICA TIPICAL = TYPICAL REGIONAL WINE) WINES ARE, IF OF A CERTAIN QUALITY, ALSO CALLED SUPER TUSCANS. AN IGT TOSCANA GUARANTEES THAT A MINIMUM OF 85% OF THE GRAPES USED IN THE WINE HAVE GROWN IN THE REGION (THIS IS AN INSURANCE THAT WE DON'T HAVE IF WE DRINK A "VINO DA TAVOLA" WHICH THEORETICALLY COULD COME FROM ANY PART OF THE WORLD). HOWEVER, MUCH OF THE IGT WINE IS PRODUCED WITH GRAPES THAT COME FROM THE WINE PRODUCERS' OWN VINEYARDS, ESPECIALLY WHEN TALKING OF THE SUPER TUSCANS THAT ARE TOP QUALITY WINES. THE GRAPE VARIETY, VINIFICATION, AGING AND FINAL BLEND ARE ALL UP TO THE CREATIVITY OF THE WINE MAKER.

- 135 **ANTINORI, VILLA ANTINORI, 2010 \$38**
A RED WITH DEPTH AND RICHNESS, THIS BOASTS BLACK CHERRY, BLACKBERRY AND TOBACCO NOTES. WELL-PROPORTIONED, YET REQUIRES SOME TIME TO ABSORB ITS TANNINS. SANGIOVESE, CABERNET SAUVIGNON, MERLOT AND SYRAH.
- 137 **TENUTA ORNELLAIA, LE VOLTE, 2011 \$46**
BLACK CHERRY, BLUEBERRY AND FLORAL AROMAS AND FLAVORS HIGHLIGHT THIS RICH RED. ITS AMPLE FLESH COATS THE TANNINS, BUT THERE'S STRUCTURE UNDERNEATH. FINE LENGTH. MERLOT, SANGIOVESE AND CABERNET SAUVIGNON
- 140 **TENUTA S. GUIDO, GUIDALBERTO, 2011 \$89**
SWEET BLACKBERRY CHARACTER, WITH HINTS OF BLUEBERRY AND BLACK LICORICE. FULL-BODIED, WITH CHEWY TANNINS AND A FRESH HERB AND BERRY AFTERTASTE.
- 142 **TENUTA ORNELLAIA, LE SERRE NUOVE, 2010 \$92**
OFFERS SO MUCH ON THE NOSE, WITH CASSIS, CURRANT AND BLUEBERRY AROMAS. FULL-BODIED, WITH JUICY, VELVETY TANNINS AND A VERY LONG FINISH. A LOVELY COMBINATION OF RIPE FRUIT AND TOASTY OAK
- 143 **ANTINORI, GUADO AL TASSO, 2010 \$160**
THIS IS RACY AND REFINED RED SHOWS INTENSE AROMAS OF BLACKBERRY, CURRANT AND DRIED FLOWERS THAT FOLLOW THROUGH TO A FULL BODY, WITH SLEEK, MINERALLY UNDERTONES AND SUPERPOLISHED TANNINS
- 144 **ANTINORI, TIGNANELLO, 2010 \$165**
A SLEEK, PERFUMED RED, SHOWING FLORAL, BLACK CURRANT AND CHERRY FLAVORS, WITH A HINT OF VANILLA. THE OAK IS WELL-INTEGRATED, WITH A FRESH FINISH. SANGIOVESE, CABERNET SAUVIGNON AND CABERNET FRANC
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- 145 **MONDAVI-FRESCOBALDI, LUCE, 2008 \$136**
CURRANT AND TOASTY OAK CHARACTER DEFINES THIS DENSE AND POWERFUL RED. FULL AND CHEWY. STRUCTURED AND IMPRESSIVE. VERY NEW WORLD
- 147 **CASTELLARE, I SODI DI S.NICCOLO', 2006,2007 \$104**
FULL AND SILKY RED, WITH PLENTY OF RIPE TANNINS AND LOADS OF FRUIT, YET ALSO SUBTLE AND LAYERED. THIS VERY PRETTY RED SHOULD IMPROVE WITH LOTS OF BOTTLE AGE. SANGIOVESE AND MALVASIA NERA
- 148 **IL MONASTERO, CAMPANAIO, 2012 \$88**
LOTS OF YOUNG CABERNET SAUVIGNON AND MERLOT! LACKS A BIT MIDPALATE, BUT THIS IS CLEAN AND VERY FRUITY. SURPRISINGLY, THERE IS VERY LITTLE TANNIC HIT ON THE FINISH. ENJOY THE VIBRANCE. 50 PERCENT MERLOT AND 50 PERCENT CABERNET SAUVIGNON.
- 139 **CAPEZZANA, GHIAIE DELLA FURBA, 2007/08 \$79**
RICH AND DECADENT, SHOWING LOADS OF CABERNET AND SYRAH CHARACTER. FULL AND SOFT, WITH GORGEOUS FRUIT AND A LONG FINISH. SO READY, SO OPULENT. CABERNET SAUVIGNON, MERLOT AND SYRAH
- 141 **CAPEZZANA, CARMIGNANO, 2007/08 \$42**
THIS HAS BLACKBERRY AND VIOLET ON THE NOSE AND PALATE, WITH HINTS OF TOASTY OAK. FULL-BODIED, SILKY AND LONG. RESERVED AND VERY FINE
- 184 **PETRA, PETRA WINERY, 2006 \$99**
BLACK IN COLOR, WITH INTENSE AROMAS OF CURRANT, BLACKBERRY AND NEW WOOD. FULL, SILKY AND DEEP, WITH BEAUTIFUL, RIPE FRUIT AND POLISHED TANNINS. KEEPS GOING ON THE PALATE. CABERNET SAUVIGNON AND MERLOT. BEST AFTER 2011
- 136 **MAZZEI, MIX 36, 2008 \$ 109**
AROMAS OF SMOKE, TOAST AND VANILLA MEET UP WITH BLACK CHERRY, PLUM AND SPICE FLAVORS IN THIS POWERFUL RED. FRESH AND BALANCED, LEANING A LITTLE TOWARD THE CHARRED OAK
- 109 **QUERCEGOBBE, PETRA WINERY, 2008 \$84**
THE BRIGHT AND FOCUSED FLAVORS OF BLACK CHERRY, BLACKBERRY AND SWEET SPICE CONVERGE IN THIS RICH, LUSH AND HARMONIOUS RED. THE STRUCTURE MAINTAINS FRESHNESS, DRIVING THE LINGERING FINISH. BEST FROM 2014 THROUGH 2028
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CALIFORNIA WHITE WINES

- 351 CHARDONNAY, JORDAN, RUSSIAN RIVER \$52
THE TEXTURE IS A BIT RAW, YET THE PEAR AND APPLE FLAVORS ARE RIPE, WITH A HINT OF NUTMEG FROM OAK. BALANCED AND EASY-DRINKING
- 352 CHARDONNAY, SONONA CUTRER, SONOMA \$39
- 353 CHARDONNAY, MINER, NAPA VALLEY \$51
COMPLEX, WITH RICH FIG, MELON, HONEYSUCKLE AND SPICE NOTES. FULL-BODIED AND FOCUSED, ENDING WITH AN ELEGANT MOUTHFEEL
- 354 CHARDONNAY, FERRARI CARANO, SONOMA \$45
- 357 CHARDONNAY, CAKEBREAD, NAPA VALLEY \$79
DELIVERS A BEAM OF RIPE PEAR, GREEN APPLE, FLORAL AND SPICY SCENTS THAT ARE FRESH, LIVELY AND FULL-BODIED, ENDING WITH A SNAPPY FRUIT AND MINERAL EDGE.
- 327 CHARDONNAY, NEWTON UNFILTERED, NAPA VALLEY \$89
A VERY DISTINCTIVE AND EXOTIC STYLE THAT'S WELL-EXECUTED. ULTRARICH AND CREAMY, OFFERING A MEDLEY OF BUTTERSCOTCH, FIG, ROASTED MARSHMALLOW AND HONEYSUCKLE FLAVORS, ENDING WITH A LINGERING FINISH
- 355 SAUVIGNON BLANC, DUCKHORN, NAPA VALLEY \$44
BRIGHT LEMON, GRAPEFRUIT AND LIME NOTES ARE REFRESHING, WITH TROPICAL HINTS OF PINEAPPLE, MANGO AND PASSION FRUIT THAT GAIN MOMENTUM ON THE FINISH. STYLISH, WITH INTENSITY AND A SPICY QUALITY
- 358 CHARDONNAY, DARIOUSH, NAPA VALLEY \$74

CALIFORNIA RED WINES

MERLOT

- 167 DUCKHORN, NAPA VALLEY, 2010/11 \$80
DELICATELY BALANCES A DEEP STRUCTURE WITH RICH AND SUPPLE FRUIT, SHOWING RED CURRANT AND CEDAR AROMAS AND LAYERED FLAVORS OF BLACK CHERRY AND MINERAL
- 168 PAHLMAYER, NAPA VALLEY, 2009,2010 \$149
DENSE AND BROODING, WITH CURRANT, ASIAN SPICE AND DISTINCTIVELY EARTHY AROMAS. FLAVORS OF PLUM, MINERAL AND CEDAR TAKE ON MUSCULAR TANNINS ON THE FINISH
- 169 NEWTON, UNFILTERED, NAPA VALLEY, 2010 \$84
- 170 BALLENTINE, NAPA VALLEY, 2007/08 \$44
- 173 PLUMPJACK, NAPA VALLEY, 2010 \$89
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CABERNET SAUVIGNON

- 153 **CONN CREEK, NAPA VALLEY, 2010 \$39**
COMPLEX, OFFERING A MIX OF DRIED CURRANT, HERB, CEDAR AND TOBACCO. FULL-BODIED BUT NOT HEAVY, ENDING WITH TIGHT, FIRM TANNINS
- 155 **CAYMUS, NAPA VALLEY, 2011 \$121**
OPENLY FRUITY, RICH, LUSH AND LAYERED, SERVING UP A COMPLEX MIX OF PLUM, BLACKBERRY, BLACK LICORICE AND SPICES. FULL-BODIED AND SUPPLE-TEXTURED, ENDING WITH A LONG, PERSISTENT FINISH THAT KEEPS REPEATING THE CORE FLAVOR THEMES
- 156 **LADERA, NAPA VALLEY, 2010/11 \$54**
FIRM, TIGHT AND CONCENTRATED, WITH A COMPLEX, WELL-STRUCTURED MIX OF CURRANT, MINERAL, SAGE AND SAVORY HERB NOTES THAT ARE COMPACT YET FOCUSED AND ALSO LONG AND PERSISTENT, PUSHING PAST THE CHEWY TANNINS
- 158 **JORDAN, ALEXANDER VALLEY, 2009/10 \$99**
BENEFITS FROM THE RIPER YEAR, WITH MORE GENEROUS PLUM AND WILD BERRY FRUIT WOVEN IN WITH THE TOBACCO, HERB AND SAGE. ENDS WITH FIRM, CHEWY TANNINS
- 159 **STAG'S LEAP WINE CELLAR, ARTEMIS, NAPA VALLEY, 2010/11 \$79**
- 160 **SIMI, ALEXANDER VALLEY, 2011 \$41**
A DELICIOUS CABERNET AT A TERRIFIC PRICE. SMOOTH, RICH AND JUICY, WITH TIERS OF LIVELY BLACK CHERRY, WILD BERRY AND BLACKBERRY FRUIT THAT ARE DEEPLY CONCENTRATED WITH A SUPPLE, ELEGANT MOUTHFEEL
- 161 **JOSEPH PHELPS, NAPA VALLEY, 2011 \$88**
TIGHTLY WOUND, WITH A FIRM, DRY, TANNIC BAND OF DRIED CURRANT, ROASTED HERB, CHICORY AND CEDAR
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- 162 **CAKEBREAD CELLARS, NAPA VALLEY, 2010 \$124**
AROMAS OF SMOLDERING CAMPFIRE EMBERS LEAD TO A COMPLEX MIX OF DRIED BERRY, MINERAL AND BLACK OLIVE, WITH A TOUCH OF DARK BERRY JAM. NICELY LAYERED, CLEAN AND FOCUSED, FIRING THE FINISH
- 163 **STERLING VINEYARDS, NAPA VALLEY, 2011 \$41**
SMOOTH AND SUPPLE-TEXTURED, WITH PLEASING PLUM AND BLACK CHERRY FRUIT THAT'S ENGAGINGLY EASY TO DRINK, MAINTAINING ITS FRUIT PURITY
- 152 **DUCKHORN, NAPA VALLEY, 2011 \$99**
THIS TAUT RED DELIVERS SPICY CEDAR, DRIED CURRANT AND BLACKBERRY FLAVORS. FIRM AND WELL-BUILT, THIS ENDS WITH A COMPLEX, LAYERED FINISH, WITH TIGHT TANNINS
- 165 **JAX, NAPA VALLEY, 2011 \$74**
FIRM AND SPICY, OFFERING A MODEST DISPLAY OF BERRY AND CURRANT CHARACTER, WITH TOUCHES OF MINERAL, SMOKE, GRAPHITE AND CEDARY OAK. ENDS WITH GOOD DEPTH AND CONCENTRATION
- 118 **CADE, HOWELL MOUNTAIN, NAPA VALLEY, 2008,2009 \$195**
DIRECT AND FORWARD, WITH CHEWY EARTH, DRIED BERRY, CEDAR AND CRUSHED ROCK FLAVORS, THIS HAS PLENTY OF APPEALING ELEMENTS
- 185 **JOHN ANTHONY, NAPA VALLEY, 2011 \$99**
AROMAS OF RIPE, COMPLEX CURRANT AND PLUM LEAD TO LAYERED BERRY, MINERAL AND SAGE ON THE PALLET.
- 178 **DARIOUSH, NAPA VALLEY, 2010 \$155**
VERY DARK, RICH AND TARRY, WITH BLACK LICORICE, MOCHA AND DRIED BLACKBERRY FRUIT THAT'S ALSO FIRMLY TANNIC, ENDING WITH A CHEWY EDGE.
- 180 **OPUS ONE, NAPA VALLEY, 2010 \$255**
OFFERS BOTH A RICH, SUPPLE, SEAMLESS CORE OF EARTHY DARK BERRY AND TOUCHES OF RUSTIC LOAM AND DRIED LEATHER SCENTS, THE LATTER OF WHICH GIVE THIS A DRYING SENSATION ON THE PALATE. ENDS WITH DRIED HERB, OLIVE AND SAVORY NOTES THAT OPUS FANS WILL LOVE
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PROPERTY RED

- 146 **BABY BLUE, BLUE ROCK WINERY, ALEXANDER VALLEY, 2011 \$55**
PURE, RIPE AND VIVID FLAVORS OF RED CHERRY, RASPBERRY AND POMEGRANATE FORM THE CORE OF THIS SUPPLE AND ENJOYABLE OFFERING.
- 150 **DECOY, NAPA VALLEY, 2011/12 \$44**
APPEALING FOR ITS AROMAS OF RED CURRANT AND SPICY CEDAR, WITH JUICY, LAYERED PLUM AND TOASTY VANILLA FLAVORS.
- 154 **CONN CREEK, ANTHOLOGY, NAPA VALLEY, 2009/10 \$81**
A DELICIOUS WINE, LONG AND DETAILED. SMOOTH, RICH AND SPICY, IT SHOWS COMPLEX AND CONCENTRATED CURRANT, ANISE, CEDAR, TAR AND CHERRY FLAVORS.
- 164 **CHARLES KRUG, GENERATIONS, NAPA VALLEY, 2009 \$81**
- 151 **PAHLMAYER, JAYSON, NAPA VALLEY, 2009/10/11 \$92**
THIS DELICATE, SUBTLE STYLE COMBINES RIPE BLACK CHERRY, WILD BERRY AND PLUM FLAVORS WITH TOUCHES OF ANISE AND BLACK LICORICE. FULL-BODIED, WITH A GRACEFUL FINISH.
- 182 **MINER, ORACLE, 2009 \$135**
THE FLAVORS OF DUSTY EARTH, OAK, UNDERBRUSH AND DRIED FLOWERS JOIN DRIED BERRY AND MINERAL NOTES, LENDING THIS A BORDEAUX-LIKE FLAVOR PROFILE AND STRUCTURE.

PINOT NOIR

- 171 **BYRON, SANTA MARIA VALLEY, 2011 \$41**
- 172 **BELLE GLOS, LAS ALTURAS VINEYARDS, MONTEREY COUNTY, 2011 \$79**
A RICH, EXTRACTED STYLE THAT'S DENSE, BUT ALSO VERY COMPLEX AND DETAILED, WITH SPICY BERRY FLAVORS THAT FAN OUT NICELY WHILE RETAINING THEIR FOCUS.
- 174 **BELLE GLOS, MEIOMI, SONOMA COAST, 2012 \$45**
AIMS HIGH STYLISTICALLY, OFFERING CANDIED BLACK CHERRY AND WILD BERRY NOTES THAT TURN FIRM AND LOAMY, GAINING DEPTH, YET ENDING WITH A DRYING TANNIC EDGE
- 175 **GOLDEN EYE, ANDERSON VALLEY, 2010 \$88**
SLEEK, STRUCTURED AND FULL-BODIED, SHOWING GOOD INTENSITY AND VIBRANCY. OFFERS DRIED BERRY, HERB, SAGE AND MINERAL NOTES
- 176 **DOBBES, GRAND ASSEMBLAGE, OREGON, 2010/11 \$47**
RIPE, GENEROUS AND WELCOMING, WITH SUPPLE TANNINS SURROUNDING CARAMEL-ACCENTED CHERRY AND TANGERINE PEEL FLAVORS, LINGERING EASILY
- 177 **ADELSHEIM, WILLAMETTE VALLEY, OREGON, 2011 \$49**
FRESH AND SNAPPY, WITH FIRM TANNINS AND A CORE OF MINERAL-LACED WILD BERRY, MOCHA, CEDAR AND DRIED BERRY NOTES.
- 115 **THE PIP, CLENDENEN FAMILY, SANTA MARIA VALLEY, 2011 \$48**
VERY BURGUNDIAN IN STYLE AND SUBSTANCE, THIS OFFERS NOTES OF EARTH, NUTMEG, CANDIED ORANGE SLICE AND DRIED BLACK CHERRY, REVEALING A MEASURE OF MATURITY AND FINESSE.
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